

MY PET

Allegro moderato

ZEZ CONFREY

Em

p

F#

Bm *staccato* Em6 Bm Em6

mf 1 2 8 5 1 2 3 5 1 2 3 4

F# Bm Em6

Bm Em6 Em F#7 D+ F#7 Bm

A+ 5 5 Dm

1 2 1 2 1 2 1 2

A+ A7 Dm E7 A

A+ Dm

Bb7 Eb A+ A7 Dm

Em

Bm *staccato* Em6 Bm Em6 Em

F# Bm Em6

Bm Em6 Em F# D+ F#7 Bm

A+ 5 Dm

A+ A7 Dm E7 A

A+ Dm

Bb7 Eb A+ A7 Dm

D7 Trio G D7 G D7 G D7

G 5 Em6 G Em6 G Cm G Em6

G Em6 B F#7 B D7 G Em6 G Em6

Musical notation for the first system, measures 1-4. Treble and bass staves with chords and triplets.

G Cm Gsus. G C Eb7 G Em6 G Em6 D7 G

Musical notation for the second system, measures 5-8. Treble and bass staves with chords and triplets.

Bm ⁵/₃ ⁵/₃ F#7 Bm F#7 F+ G7 (b5) F# G7 ⁵/₄ ⁵/₄ ³/₂ ³/₂ ¹/₄ ³/₂ ¹/₄

mf *mf* *Grandioso*

Musical notation for the third system, measures 9-12. Treble and bass staves with chords, triplets, and dynamics.

⁵/₄ ⁵/₃ F#7 G7 F#7 Bm F#7 Bm F#7

Musical notation for the fourth system, measures 13-16. Treble and bass staves with chords and triplets.

Em G7 F#7 G7

Musical notation for the fifth system, measures 17-20. Treble and bass staves with chords and triplets.

F#7 Bm F#7 Bm F#7 Em6 F#7 Bm

Musical notation for the sixth system, measures 21-24. Treble and bass staves with chords and triplets.